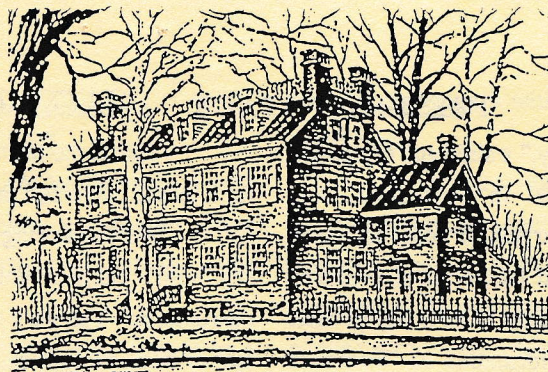


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THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 39, No. 4

343 King's Highway East - Haddonfield, NJ 08033

November 1995

NOVEMBER AND DECEMBER ACTIVITIES

Our November meeting, a Veterans' Day celebration, the Crafters' offerings, and a new, revised Holly Festival. Read all about our activities in the *Bulletin*. Then be sure to mark your calendar and join us at Greenfield Hall. Bring your friends and acquaint them with the fun and opportunities available with our Society.

FURNITURE RESTORATION AND REPAIR

Many of us would like to restore some pieces of our furniture to their original appearance. Perhaps they're pieces we purchased, inherited, or found at a yard sale. Maybe an accident or merely the passage of time has created changes we'd like to reverse.

Mark Reed, the speaker at our meeting on Wednesday evening, November 8 at 7:30 in Greenfield Hall, will tell us all about "Furniture Restoration and Repairs." An expert in the field of restoration and conservation, he'll relate stories of his experiences while giving us pointers which we'll be able to use.

OUR SPEAKER

Mark Reed was born in England, the son of a British sea captain. He lived with his family in Burma, returning to England at the age of eleven. From 1972 to 1976, Reed served as a mounted dutyman in Her Majesty's Household Cavalry, Lifeguards Regiment. In addition to ceremonial duties (he was a member of the honor guard at Princess Anne's wedding), he was a personal groom to the Major General.

Following his military service, he apprenticed under Edmund Czajkowski, a master cabinetmaker in Lincolnshire. Furniture making had been Reed's big interest since he was a child, and in 1981 he established his own firm and architectural

restoration workshop in the Lincolnshire community. Two years later he came to the United States, bringing with him the tradition of English furniture restoration.

Today Reed is one of the country's top conservationists. His business, **Mark Reed, Furniture Restoration and Conservation**, in Bordentown, NJ, produces museum-quality work for numerous public and private collections, and for individuals in the continental United States. A member of the American Institute for Conservation of Historic and Artistic Works, he lectures at the Smithsonian Institute.

His company had gotten its start by caring for the furniture collection of Gracie Mansion in New York City and Old Westbury Gardens on Long Island. It now serves as a visiting conservator also for collections at Princeton University, the New Jersey State Museum, the Burlington County Historical Society and many others.

THE NOVEMBER MEETING

"Furniture Restoration and Repair" promises to be an interesting as well as informative meeting. Come and join us on November 8 at 7:30 P.M. in Greenfield Hall. We'll be able to learn about techniques used to restore not only furniture but also architectural elements such as paneling, windows and doors. Your friends will be welcome.

PRESIDENT'S PAGE by Deborah Mervine

"The Railroads of Camden County," a slide and discussion program presented by Frank Kozempel in September, was outstanding and resulted in one of our largest turnouts in recent history. This topic touched the hearts and memories of everyone present. The November 8th program promises to be a winner also. Mr. Mark Reed will give us the latest information on "Furniture Restoration and Repair."

Barbara Crane led a very successful trip to the Philadelphia Museum of art in October. Thanks go to Barbara and to our very informative and engaging guide, Joe Haro.

We had numerous requests to repeat our popular Teddy Bear Teas from last year. We will repeat them, but in the late winter or early spring when things are more quiet. Look for information in the next *Bulletin*.

Our **HAUNTED HOUSE** this year will be getting a boost from the Youth Activities Committee, ably captained by Margaret O'Neill. On Monday, October 30, at the end of Haddonfield's Halloween parade, High Schoolers in costume will lead the children and parents from the rear of Borough Hall down King's Highway to Greenfield Hall. Mayor Jack Tarditi promises crossing guards at Grove and Potter Streets to ensure safety.

Once at Greenfield Hall the revelers will be sold tickets (adults \$2, children \$1) to enter our **HAUNTED HOUSE**. They will also be able to paint pumpkins (\$2) in our back yard. Hot dogs and hamburgers will be available.

Jim Hansen is handling the outside festivities and Yvonne Carpenter, our own Mistress of the Night, is directing all the indoor ghoulishness. Come to see how "different" our Greenfield Hall looks after Yvonne has worked her magic.



The Haddonfield Crafters will be back for their third year on November 14 from 6:00 to 9:00 PM and on November 15 from 8:00 AM to 6:00 PM. The Tuesday Early Bird Reception is new this year and the entrance fee of \$3 will include hors d'oeuvres and music. On Wednesday the \$1 fee will go to the Society. This Holiday Sampler is a great way to get a good head start on your Christmas shopping.

And now for the Luminaria. Since our last *Bulletin* was published in September, I have had **many** positive comments about our ambitious plans for a town-wide Luminaria display on Christmas Eve. We have even received some orders.

This is the last Society *Bulletin* with an order form. Look for it on the inside last page. Here's the plan:

We are selling, from now until December, long-burning (15 hour) candles and plain white paper bags with simple instructions. The very reasonable price is \$5 for a home with 50 feet of front footage and \$7.50 for one with 95 feet. Multiples of these can be purchased to accommodate larger lots.

The homeowner will fill the bottoms of the bags with sand or with kitty litter. Sand is better because it is heavier. The bags, with candles inside, will be placed every 5 feet along the sidewalk or along the front of the property. Lighting of the candles at 5:00 Christmas Eve will be a community event that will become a cherished ritual year after year - I'm sure!

In the event of inclement weather which would force postponement, the Haddon Fire Company #1 has promised to sound a long blast on the fire horn at 5 PM. Postponement dates in order are: Christmas night, New Year's Eve, and New Year's night.

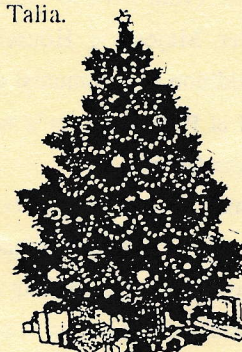
Pre-ordered Luminaria will be available for pick-up at Greenfield Hall the day of our Holly Festival, December 9 from 10 AM to 3 PM and on Wednesday, December 13 from 7 to 8:30 PM.

Haddonfield will be beautiful, homeowners will be getting a nice bargain, the Historical Society will make a nice profit, but best of all, the warmth generated by the collective lighting of the candles will linger into the new year.

Please use the order form in this *Bulletin* and encourage your neighbors to join with you in our ambitious project.

Our annual Holly Festival will be just that this year. Mary Jane Freedley and her crew of faithfuls will have their wonderful popular baskets of greens available and we will have lots of baked goods for sale as well. The date is December 9 from 10 AM to 3 PM when you can pick up your pre-ordered Luminaria as well as some lovely greens and baked goods. When asked to bake, please say YES!

Have a wonderful holiday season. I know I will with our new granddaughter, Jillean Ashbrook Dunyak, born on October 19 and her 22 month old sister, Talia.



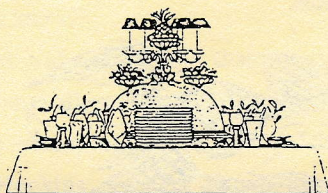
DINNER IN THE GRAND STYLE OF GREENFIELD HALL

It CAN happen to you! You CAN be the winner of a memorable dinner at Greenfield Hall. Tickets are only \$5 apiece and each one gives you a chance to host a five-course dinner in the fashion of 1841.

Can you imagine being able to invite nine friends to a special dinner complete with crystal, silver, and lace in a lovely candlelight setting? Can you imagine being served a menu especially prepared for you by our talented Society staff?

Read what last year's winner, Sheila Hawkes, has to say about her happy experience. Then purchase your tickets and sell some to friends. Remember, you'll have to buy a ticket if you want a chance to win. The drawing for the winner will be held at the annual Candlelight Dinner in March.

This is an important fund-raiser for the Society. Your cooperation can make it a BIG success.



THE VICTORIAN DINNER by Sheila Hawkes

If I were writing a restaurant review of the Dinner served last April at Greenfield Hall, I would have to give it 4 stars for the setting, 4 stars for the food, and 4 stars for the service. But I would have to caution my readers by saying that not everyone can gain admittance to this exclusive eatery. It is open only ONE day of the year, for only TEN people! And how does one gain this privilege? The privilege goes to the winner of the Society's annual raffle for the Grand Style Victorian Dinner.

On April 29 at 7:00 PM, Debbie Moore welcomed me, the winner of the year's raffle, and my guests: Ted Hawkes, Barbara and Bob Hilgen, Mary Louise and Bill Lavery, Carolyn and Bob McKeown, and Pat and Michael Underwood. We were all ushered into the Victorian parlor for the traditional beginning ritual: aperitifs accompanied by live music provided by flutist, Mary Berk, and keyboard artist, Stacy Legakis. The musical program consisted of 19th century romantic selections befitting the period of the room.

At 8:00 PM the dinner bell was presented to me as the hostess, the Butler, Joe Haro, and the ten servers were introduced, and the party adjourned to the dining room. We all sat down to a table beautifully adorned with seasonal flowers and antique linen, silver, china and crystal. The fragrance of flowers all over the room

mingled deliciously with the fragrances beginning to arrive from the kitchen.

The first course was the Victorian "kick-shaws," a platter of attractively arranged raw vegetables. A "mystery" tomato bouillon "maigre," light but subtly flavored with herbs and tomato, came next. It was described as a "mystery bouillon" since the recipe ever remains a secret. The fish course consisted of a smooth, just-the-right-consistency oyster stew.

While awaiting the meat course, we cleared our palates with a lemon sorbet. The next course was a succulent stuffed filet of beef accompanied by asparagus and sweet potatoes. Finally, like all great meals, this one had a splendid ending: a superb trifle followed by glazed fruit and chocolates. The diners were overcome with awe and broke into applause and cheers for all the chefs and servers.

Our footnote to the evening's service: there were ten servers, one for each guest. The ritual surrounding the serving was stunning. Ten servers quietly filled the room, circling the table to stand behind an assigned guest and, at a barely perceived signal of one, placed a dish in front of that guest with the precision of a drill team. At the completion of each course, at the beckoning of the bell, the procedure was repeated, the dishes disappearing in a smooth, swift, silent wave. The masterful servers were: Pam Chase, Barbara Mellon Denesevich, Myra Kain, Mickey Mack, Debbe Mervine, Bunny Plodizyn, Cindy Plucinski, Kathy Tassini, Dinny Traver, and Debby Troemner.

I urge all members to dispatch their raffle ticket stubs back to the Society's headquarters! Give the tickets as holiday gifts for family and friends. Give them as a spectacular treat for yourself. If you are the winner, you can be sure you'll enjoy this once-in-a-lifetime feast.

HOLLY FESTIVAL by Deborah Mervine

This year our Holly Festival, on Saturday, December 9, will have more baskets of greens and holly than ever. Mary Jane Freedley and Barbara Lane, experienced greens' fixers, have promised to take on some apprentices so that we can offer more and a greater choice to our loyal customers. We will also have an expanded bake sale to choose from. Please be generous when a Society member calls to ask you to bake. The more the merrier.

The truly new wrinkle this year will be the pick-up of the Luminaria which have been pre-ordered. Hopefully Greenfield Hall will be jumping on December 9 from 10:00 AM to 3:00 PM with everyone purchasing our glorious baskets of greens, delicious baked goods, and Luminaria kits.

AROUND THE LIBRARY by Kathy Tassini

The library is off to its usual busy start this fall. We have already had researchers from the states of Washington and Arizona here to use our collections. Of course, most of our researchers are not from quite so far afield and it is wonderful that our collections are of use to many local researchers as well.

We have received most of the items from our recent grant from the New Jersey State Questers and the Carrie E.N. Hartel Quester Chapter. All that remains to arrive is a new case for slides and bookcases for the extra storage in our basement. We are thrilled with the new shelving for the photo room and for the Quaker collection, as well as with the very much-needed acid free materials which arrived just in the nick of time.

You have probably read elsewhere in the *Bulletin* about the opening of Greenfield Hall for refreshments following the Veterans' Day Services at the High School. In addition, our Society and the Lawnside Historical Society are jointly planning to offer to either copy or accept outright gifts of World War II materials which people want to donate to the appropriate Society.

You may remember that in 1990 and 1991 the Society requested donations of information or memorabilia relating to World War II both abroad and at home. We want to make another plea for items relating to the War. Volunteers from both Societies will be available in the office of Greenfield Hall to either copy, accept, or discuss the possible donation of relevant items to the appropriate Society.

As the years go by, more and more of this material is being lost to future generations. We would like to use the wonderful opportunity afforded by the Veterans' Day Celebration to reach out again to these two communities to see whether we can save some important pieces of history for future generations.

So talk it over in your family, hunt through the attic or basement, and if you think you have something you can part with that you would like to make available to the young people of 2095, stop by the office at Greenfield Hall on November 11. We'll be happy to talk it over with you.

DO YOU REMEMBER? by Mary Jane Freedley

A smooth area of dirt was needed for the game we knew as "Territory." This game was played after lunch in the field behind the Brown Building by two Junior School students at a time. A large rectangle was drawn and divided in half. The player stood in his half of the rectangle and endeavored to enlarge his territory by throwing a pocket knife into his opponent's half. If the knife stuck upright, he could draw a new line, erasing the old one and gaining more ground. The opponent's turn came if the knife fell over and did not stick in the ground. The point was to win the whole rectangle.

"Territory" was a short-lived fad but lots of fun. Girls were equally as proficient as boys. The players came to school equipped with their own folding knives, usually bought in Woolworth's Five and Ten.

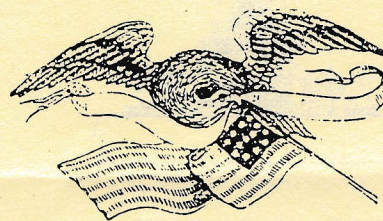
What were our mothers thinking of?!!

VETERANS' DAY by Deborah Mervine

Veterans' Day, November 11, will be a little different this year. 1995 commemorates the 50th anniversary of the end of World War II and luckily Veterans' Day falls on a Saturday this year.

Theda Abbott, a Haddonfield resident, and her committee have organized a parade honoring all who served our country in "the war to end all wars." The parade will culminate at the War Memorial at the high school at 11:00 AM where prayers will be said and taps will be sounded.

Following the ceremonies, Greenfield Hall will be open offering coffee and doughnut holes to anyone who wishes to stop by and view our mini-exhibit of World War II memorabilia. We will also accept donations of documents pertaining to the war as well as memorabilia, medals, ration books, advertisements, photos, newspapers, clothing - anything that could shed light on life during the war years or shortly before or after. We would be honored to treasure these mementos.



EDUCATION

The Architectural Walking Tours for the fifth grades have been completed for Tatem, Central, Christ the King, and Friends Schools. Third and fourth grade programs will be offered in the spring.

Training for docents for these events will be done after the holidays. If you are interested in any of the areas, call Kathy Tassini at 429-2462 or Joe Haro at 795-1228. The programs are much fun and do not require a lot of time but the rewards are many. Come out and learn about our programs. We're sure you'll be caught up with the excitement.

GROWING UP IN HADDONFIELD

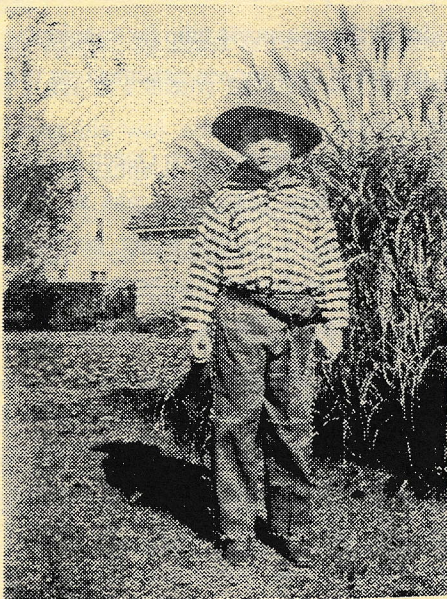
IN THE '30'S AND '40'S

by Paul N. Jepson

In the '30's and 40's Haddonfield was a commuting area for Camden and Philadelphia. Many fathers took the train to Philadelphia from West Haddonfield (Mt. Vernon station) or from King's Highway. The trolley was also available and went along Haddon Avenue through Westmont, Collingswood, then into Camden. The line ended at the Pennsylvania Ferry to Philadelphia. To ride the trolley cost 5 cents as did the ferry which took cars, trucks, and walk-on passengers. Many families, however, didn't have cars until after the World War I bonus was paid in 1936.

Residential neighborhoods changed little over the years. New families moving in were rare. Most mothers were housewives who knew each other and all the neighborhood kids. If the accepted standard of behavior wasn't followed, and since kids weren't anonymous, it wasn't long before your mother learned of the "problem". When your dad came home, he learned too! At dinner time you "knew he knew."

Each area had vacant lots that we used in season for football, softball, baseball, capture-the-flag, kick-the-can, and buck-buck. Then there were a lot of after school "challenges." Maple Avenue played Hopkins Avenue, Grove Street played Chews Landing Road. West Haddonfield used the "Lizzie" Haddon field for their games. During the summer we had to be home when the street lights went on.



Paul ready for play in his back yard, 1930

I have many fond memories of growing up and having fun. We made tree houses, forts, and frequently tried to dam up the ice

plant run-off stream which came under Haddon Avenue and flowed between Hopkins Avenue and Lake Street. It was a major water supply for "Hoppies" Pond. We even attempted building boats to explore Hoppies. Some floated and some didn't.

Milkmen delivered their products in wagons pulled by horses with rubber shoes on their hooves so the "clip-clop" wouldn't wake the customers early in the morning. Another benefit of the horses was the manure they dropped in the streets. There was a telephone network of serious gardeners who called the location of the most recent "deposit." My grandmother told me that there was someone in town who was regarded by many as the "champion of collectors."

Another caller to many homes was Mr. Tegge, the Ice-man, who delivered to the back door. He placed the needed chunk in the ice box. He let the kids eat ice chips from the bottom of his spotless truck. On a hot day that was a wonderful treat.

Since there were few move-ins in school classes, a lot of us were friends for many years. I'll see many of my school mates, especially when I shop at the Acme, who have known each other for over 60 years. Some of those who have been close are: Parker Griffith, Harry Fromm, Ed Reeves, Bill Moody, "Buddy" Horner, Mary Jane (Horner) Freedley, John Rochford, Dave Seaman, Grace Dudley, Betty (Zerone) Creidler, Mary (McConnell) Taylor, Margaret (Albertson) Stewart, Barbara (Stimpson) Alleger, George Farrell, Ralph Wythes, Bob Cupp, George and Polly (Tomlinson) Marple, Dottie (Russell) Evans, Betty (Enders) Harrison, Carolyn (Wheeler) Deakins, Fred Rixon, and Bill Leyendecker.

There is one very sad memory: the World War II service of many classmates. Most were called by the draft, many enlisted. Too many lost their lives. I remember Harry Taylor and Glenn Curtis and several others were killed before we graduated from HMHS. Three of my Methodist Sunday School classmates, Jim Baxter, Melvin Logan, and Bob Pimm never returned from Europe.

There was a large billboard on King's Highway where the bank clock is now. At that time it was between the bank and the California Market House, in front of a vacant lot. The board had an alphabetic list of all residents in the service. Gold stars were placed next to those who were lost.

At that time we were a bunch of kids spread all over the world, all thinking of home, what it meant, of our families and friends. I always feel blessed, so lucky, to have grown up in Haddonfield and to have returned home safely.

JOHN WANAMAKER

by Dorothy Thomas

Last August, when May Department Stores became the successful bidder to take over the great Wanamaker store at 13th and Market Streets in Philadelphia, there were those of us who were hoping the name of "John Wanamaker" would continue to be the trade title as it had been since 1876. The BIG Philadelphia store meant so much to many of us.

Granted, John Wanamaker stores are in the malls, but they are totally lacking in the uniqueness of the BIG store.

How BIG? Fourteen stories high, twelve above and two below ground. In years gone by, a tea room that could serve thousands, a running track, two tennis and two basketball courts, two meeting rooms - the Egyptian and Greek Halls - three organs, one respected by organists around the world with 30,000 pipes, and an eagle with 5,000 metal feathers.

Both the eagle and the large organ came from the 1904 St. Louis World Fair.

John Wanamaker himself was an absolute giant of a human being. Most men would be satisfied with a tiny percentage of the accomplishments of the Philadelphia merchant-philanthropist in his lifetime.

That lifetime extended from 1838 to 1922. A Philadelphian from birth, he was a "go-fer" in a law office, a publishing house, and, significantly, in two clothiers. Unhealthy at 19 years of age, he was rehabilitated in the northwestern area of the United States where he developed a lifelong interest in the Indian culture.



As the first paid secretary in the YMCA, he gained the

respect of influential Philadelphia businessmen who helped him launch Wanamaker & Brown, the first of his four stores, one of which was in New York. He opened the last store on what had been the Pennsylvania Railroad freight yards, 13th and Market Streets, in time for the Centennial in 1876.

The current structure came along 35 years later in 1911. It was the largest department store of its time, covering 14 acres, no parking lot. It did have a very large entrance for the carriage trade, which was soon used for the delivery vans.

In Herbert Adams Gibbons' biography, published by Harper Brothers, it is stated that John Wanamaker left a \$71 million estate. Yet his philanthropy was always part of his self-proclaimed religious life and he started four separate churches in Philadelphia.

Wanamaker was mentioned as a candidate for president of the United States, and campaigned unsuccessfully for both senator and governor of Pennsylvania. He did become Postmaster General of the United States from 1889 until 1892 in the regime of Benjamin Harrison. It was a stormy few years. Wanamaker's desire to incorporate his business acumen did not please some high-ranking politicians. Nevertheless, he and Harrison became good friends and Harrison bought a home for his family near Wanamaker's Cape May Point home.

During his short tenure as Postmaster General, Wanamaker either offered the idea or installed into use rural free delivery, parcel post, the post card, home letter boxes, street car post offices, the idea of the pneumatic tube for transferring cash and other papers, and the use of civil service examinations in hiring post office employees.

He made 44 trips to Europe, knew Queen Victoria, Edward VII, King George and Queen Mary, and was an officer of the Legion of Honor in France. A prolific writer, he produced 5,000 editorials, many of which he financed to be included in his store advertising. He was devoted to the use of advertising, believing it to be essential to his store's success.

Sometimes his writing bespoke his philosophy very well, such as in this paragraph: "Let those who follow me continue to build with the plumb of honor, the level of truth, and the square of integrity, education, courtesy, and mutuality."

Once in a while we see giants in ability and accomplishment, men and women of exceeding enthusiasm and energy, men and women we should encourage our young to emulate. Even though the name "Wanamaker" has gone from our midst, this man's philosophy and what he did in his lifetime should surely live on.

JONAS CATTELL

by Mary Jane Freedley

Every October since 1970 the Deptford Kiwanis Club has sponsored a race run between Haddonfield and Fort Mercer at Red Bank to commemorate the patriotic feat by South Jersey's Paul Revere, Jonas Cattell.

Cattell, born in 1758 on a Deptford Township farm known as Lavender Hill, was apprentice to John Middleton, farmer and blacksmith, who lived just east of John Gill in the present site of Haddonfield Memorial High School. On the evening of October 21, 1777, about 2500 British troops arrived in Haddonfield after crossing the Delaware River from Philadelphia. The Hessians trooped from Cooper's Ferry along the Ferry Road (Haddon Avenue) to camp on John Kay's field just above his mill. Their arrival was entirely unexpected.

Young Cattell was taken prisoner along with others and forced to spend the night by a campfire in the middle of the road. The soldiers looted beds from neighboring houses for themselves. Before daybreak the troops broke camp and Jonas was given liberty to return home.

Instead, slipping away, he began his race of 9.7 miles to warn Fort Mercer of the impending approach of the enemy. Thus Colonel Christopher Greene was able to prepare his troops and turn batteries away from the Delaware River to greet and defeat the Hessians with his greatly outmanned garrison. The element of surprise lost to them, the Hessians suffered their greatest loss during the Revolution.

Jonas watched the attack and the late afternoon battle from the safety of a tree in a nearby meadow and departed just before sunset. Making his way over several creeks, he returned to Haddonfield, much fatigued, and went into the stable to sleep. In the following day, the returning Hessians discovered him and took him prisoner again, soon to release him and others.

Jonas Cattell served in the militia after his historic run and survived another capture by the enemy by escaping into a swamp and from there returning to Haddonfield. An interesting story was recounted by Cattell in 1846. He described a bridge the British carried with them on a wagon. Made of copper plates, hinged together, the folding bridge was stretched across Big Timber Creek by means of rope and tackle, thus enabling Cornwallis' army to surmount this obstacle.

After the Revolutionary War Cattell returned to Deptford Township and continued his incredible running feats. Edith Hoelle writes, "A powerful wiry man, over six feet tall, Cattell could cover incredible distances of rough countryside in a short time and was

famous for many years as a long distance runner." At about 50 years of age he easily won a 22 mile race against a celebrated Indian runner across country from Mount Holly to Woodbury. Another time, to win a wager, he went on foot to Cape May, delivered a letter, and returned the following day with a reply - over 160 miles in two days!

In 1796 he became the guide and official whipper-in of the Gloucester Fox Hunting Club, reputed to be the oldest such club in America. The unusual aspect of his employment was that he followed the hounds on foot. It was written, "Few humans, dogs, or horses could keep up with him (Cattell) through a day's hunting." For twenty years Jonas Cattell led the hunters in their pursuit of fox which preyed on farmers' poultry.

Ever the woodsman, teller of tall tales, courageous patriot, the extraordinary scout lived to be 91 years old.



Jonas Cattell, reproduced from the only known contemporary portrait, by Clay, in the rare volume "Memoirs of the Gloucester Fox Hunt" by W. Milnor

Mary Jane Freedley is a well-known local researcher who has given us many fascinating articles over the years. Her sources for this article include *American Heritage*, the *Haddon Gazette*, *The Constitution* (Woodbury), *The Legend* (Gloucester County), and *Reminiscences of Old Gloucester* by Isaac Mickle.

Mary Jane is active in all facets of the Society, from producing baskets of greens for the Holly Festival to making up sampler charts. She is presently a Trustee of our organization.

In Memoriam

Joseph Nicholson Hartel

Joseph Nicholson Hartel, who had been an extremely active member of the Historical Society of Haddonfield for many years, died on September 6 at the age of eighty-seven. Until shortly before his death, Joe continued his work of organizing and inventorying most of the major manuscript collections of the Society Library. Joe worked on this project for over ten years and in that time completed all of the very early collections. His work on the collections, however, is only a part of what Joe Hartel did for the Historical Society over a lifetime of service.

Joe's mother, Carrie Elizabeth Nicholson Hartel, had been an original member of the Historical Society and did a great deal of research and writing on local history during her long lifetime. Although he was born in Haddonfield, Joe had lived in various parts of the world during his youth and adulthood, finally returning to live in the family home on West End Avenue where he was born. With his return to the town of his birth and of his ancestors came active membership in the Historical Society.

Among his contributions to local history was the creation, with the late Jesse Haydock, of a map of Haddonfield, circa 1875, which is still widely used and sought. Joe served as chairman of the Long Range Planning Committee of the Historical Society in the 1980's. That committee produced an impressive long range plan which is still a guidepost today. He also taught the map portion of a local history course which the Society offered at the Haddonfield Adult School.

Perhaps Joe's greatest contribution to the Society and to local history, however, was his love and enthusiasm - his willingness to share his vast knowledge of people, events, and influences over many centuries. Joe served as mentor to many who shared his enthusiasm for historical knowledge. He edited *Lost Haddonfield* for historical accuracy and was always kind as well as firm in his insistence on getting the facts right. Joe continued to serve as a resource for both the Haddonfield Public Library and the Historical Society Library on difficult historical reference questions. He could generally be counted on to either know the answer immediately or to send the researcher off in the right direction.

The Historical Society has lost a great friend with the passing of Joseph Nicholson Hartel. We extend heartfelt sympathy to his wife, Noreen, his daughter, Dianne Hartel Snodgrass, as well as to his son-in-law, Steve, and his grandchildren, Joe and Carrie.

OUR VISIT TO THE AMERICAN WING

by Barbara Crane

On October 19 Joe Haro conducted members of the Historical Society of Haddonfield and their guests on a private tour of the American Wing of the Philadelphia Museum of Art. This tour represented a "time line" of American art from the 1700's to the 1990's and also showed us how the city of Philadelphia made such an impressive contribution to the arts during this period.

To emphasize this last point we were first treated to a major retrospect of painting by Charles Willson Peale, a portraitist, then on to Thomas Eakins, another portraitist and figure painter who has been called the American Rembrandt because of the shadings of light and color on his subject's faces.

Following the time line and in contrast, we visited the so-called Ash Can School of Art. Painters during this period were protesting against the Victorian school. Their works were more realistic, more attuned to the times.

Next we reviewed paintings by Andrew Wyeth, well-known native of the Delaware Valley area. His distinctive style was easy to recognize.

We then moved on to the furniture area, beginning with pre-Revolutionary Chippendale. Philadelphia was one of the finest and well-known areas in producing this style. The museum has many fine examples. Then on to the simplistic and utilitarian style of the Shakers, a sect founded by Ann Lee.

Still following the time line we saw examples of the return of the Victorian age. These exuberant and decorative pieces were made during the Industrial era.

To see what was happening in Pennsylvania at this time we visited a room devoted to Pennsylvania Rural furniture, not necessarily Pennsylvania Dutch.

The early 1920's movement also included arts and crafts. Again there was a visible denial of Victorian times, back to simplicity in the form of Mission furniture. In the 1960's arts and crafts became an art form created in mediums such as glass, textiles, metals, etc. These were definitely artistic interpretations.

Our tour was over but as they say, the memories linger on. By his eagerness and delight in explaining all these treasures, Joe Haro expressed his love of the American Wing and all that is in it.

Thank you, Joe.

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A BIG WELCOME...

.... to new members *Betty and Jon Mastin and son, J. Douglas*. We're all looking forward to meeting you at the November meeting.

OCTOBER WALKING TOUR

by Deborah Mervine

Sunday, October 15, a glorious fall day, saw thirty-some people learning the history of our center of town. Two groups, led by Debby Troemner and Joe Haro, discovered why old Quakers stomped on tomb stones and contemplated the effect of dead plucked chickens hanging outside butcher shops in light of today's controversy on sidewalk displays.

Following these and many other disclosures, the groups returned to Greenfield Hall where the Haddon Fortnightly EMD had prepared a scrumptious tea with scones, tea sandwiches, pumpkin bread, lemon bread and cookies.

DATES TO REMEMBER

- November**
- 1.....Executive Board, home of Ed and Connie Reeves, 7:45 PM
 - 8.....General meeting and program,
Furniture Restoration and Repair,
Greenfield Hall, 7:30 PM
 - 14.....Haddonfield Crafters present:
A Preview of A Holiday Sampler,
6:00 PM, \$3 donation to Society
 - 15.....Haddonfield Crafters present:
A Holiday Sampler, 8 AM to 6 PM,
\$1 donation to Society
 - 23.....*Happy Thanksgiving!*

- December**
- 2.....Greenfield Hall closed, Newcomers'
Club Progressive Dinner
 - 6.....Executive Board, home of Debbe Mervine, 7:45 PM
 - 9.....**Holly Festival**, 10 AM to 3 PM,
Greenfield Hall, Holly greens and
luminaria pick-up

AT BARCLAY FARMSTEAD

The South Jersey Guild of Spinners and Handweavers present **FOCUS ON FIBER ARTS '95** at the Barclay Farmstead, Barclay Lane, in Cherry Hill. The program will take place on three dates in November: Friday the 3rd from 9:00 to 5:00, Saturday the 4th, 10:00 to 5:00, and Sunday the 5th, 12:00 to 5:00

The Friends of the Barclay Farmstead are sponsoring the program. \$1 admission per family will be charged. For information and directions, call 795-6225.

Extra Extra Extra

The Society is the grateful recipient of a fire screen and candle stand from the estate of Mrs. William Hopkins Nicholson III. Mrs. Nicholson died October 3, 1995, at Medford Leas.

The candlestand and fire screen is in shield form and slides on the pole to any desired height. The graceful base is turned in a vase pattern with Adamesque legs. The wood is in glowing condition.

In 1936 our Society published a pamphlet, Colonial Furniture of West New Jersey. The fire screen/candle stand was featured in it. The compilers, Thomas Smith Hopkins and Walter Scott Cox, wrote that this piece "belonged to John Estaugh Hopkins who lived in the Elizabeth Haddon house from 1761 to 1800, and his smaller home (now 65 Haddon Avenue, Haddonfield) into which he moved in 1800. The fire screen is owned by Margaret Nicholson Rhoads (Mrs. J. Snowden Rhoads), a descendant of the original owner."



In 1953 the screen passed to Mrs. Rhoads' nephew, William Hopkins Nicholson III. We are indebted to the heirs of Mr. and Mrs. Nicholson for this generous and beautiful gift.

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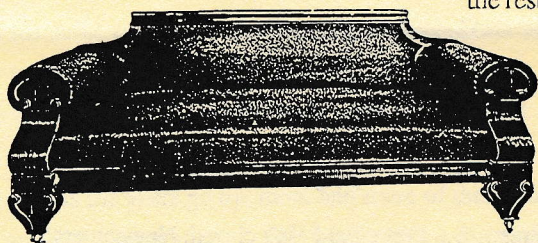
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We are indebted also to Betty and Stuart Lyons for their generous gift to the Society. They have presented us with a Philadelphia sofa which has a long Haddonfield history.

It was purchased in the 1850's by the Glover family whose ancestral home was the Samuel Reeves' house on King's Highway.

The sofa was placed in the front parlor of this historic house and remained there during the rest of the 1800's until the house was sold following the death of the elder Glovers.



At that time Mrs. Norman Wittwer, Sr., one of the twelve Glover children, came into possession of the sofa and placed it in the living room of her home on Avondale Avenue. When she died, her sister, Miss Rebecca Morgan Glover, moved into the house. She was a home economics teacher at Haddonfield Memorial High School for many years. After her retirement she worked at the desk of the Haddonfield Public Library.

Miss Glover was an avid reader and the Philadelphia sofa was her favorite reading spot. She placed the sofa under the front windows of the living room, put two pillows against the arm and stretched out with her books, able to glance out the windows to see the world outside or to lose herself in the fantasy of the latest book.

She fell while upstairs in the house and broke her hip. When she was released from the hospital she was taken to a niece's home and never returned to Avondale Avenue. The contents of the house were put up for sale and the sofa was bought by Betty and Stuart. Now it will be a perfect addition to one of our parlors.

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The next time you enter Greenfield Hall your eyes will be dazzled by the bright new Oriental rug in the front hall. The rug, a Persian 6' by 9', was imported from India. It is in the Heriz design; the main colors are ivory and cranberry with a central medallion echoing the design on the ceiling.

The rug brightens our interior immensely. Made of 100% wool pile, the carpet was purchased at a great discount from the Houshiarnejad Collection, 112 King's Highway East, Haddonfield.

Plan to stop by to see our new acquisitions. We're very proud.

HADDONFIELD CRAFTERS

They're coming back! The Haddonfield Crafters will be presenting their quality craft show in Greenfield Hall once again. This year we'll be able to enjoy a Preview Evening as well as the Craft Show the next day.

On Tuesday evening, November 14 from 6:00 to 9:00, we'll have the opportunity to not only preview the items but also buy those of our choice. Music, compliments of the Haddonfield School of Creative and Performing Arts, will feature Nancy Meinhard, a member of the School's faculty, on the violin, and William Newman on the guitar. Admission will be \$3 per person.

On Wednesday, November 15, the doors of Greenfield Hall will be open from 8:00 AM to 6:00 PM. The \$1 donation benefits our Society. The donation also entitles us to a chance for a weekend getaway at a 1738 Bed and Breakfast in Salem, NJ.

The Haddonfield Crafters is a group committed to excellence. A jury selects the crafts to be shown each year in order to avoid repetition and to maintain a certain uniqueness. Members work all year long for this event. Their crafts include Christmas Victoriana, folk art, quilts and cross-stitch, theorums, dried wreaths, dolls, pottery, primitive silhouettes, children's hand sewn items, antiques and jewelry, as well as baked goods and confections.

Both days will feature Michael Dooling, a book illustrator, who will be on hand to sign his current books. Meet the artist and get an autographed copy of one of his books.

Let's make this, the third year the Crafters will be in Greenfield Hall, a big year for them and a huge success for the Society.

TREASURER'S CORNER by Mike McMullen

I'm pleased to report that the Society finished fiscal year 1995 with a surplus. Per the recently adopted endowment policy, this surplus will be added to the Society's endowment fund. We have also just completed the budgetary process for 1996 and are projecting a balanced budget for the coming year.

I would like to thank the members of the Finance Committee and the Board of Trustees for their contributions this year to developing revised endowment and investment policies. I would also like to point out that the Society's financial health remains heavily dependent on our membership in terms of dues, participation in fund raising activities and donations.

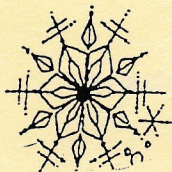
Thank you for your contributions as we look forward to continued financial stability.

CONTRIBUTORS TO THE JOSEPH HARTEL MEMORIAL FUND

as of October 16, 1995

Eleanor and Russell Young	Lucy Ebert
Harriet and Ward Yoh	Roberta and John Paine
Katherine and Henry Müller	Thelma Snodgrass
Mr. and Mrs. Michael Scarli	Margaret Farrington
Douglas and Nancy Rauschenberger	
Elizabeth Farrington	Tillie and Don Clement
Deborah and Thomas Mervine	Katherine Leakey
The Pezick Family	Anna T. Mulle
The American Legion Post #38	
Pearl and John Ebert	Mary and Ronald Mack
Mayor John Tarditi	

LUMINARIA ORDER FORM



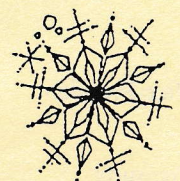
Luminaria materials for 50' front footage _____ @ \$5.00 per unit \$ _____

Luminaria materials for 75' front footage _____ @ \$7.50 per unit \$ _____

Total \$ _____

Name _____

Address _____



Send your check for the total, made out to the Historical Society of Haddonfield,
to Luminaria, Greenfield Hall, 343 King's Highway East, Haddonfield, NJ, 08033.

Please pick up your order at the Society's headquarters, Greenfield Hall, on Saturday, December 9,
from 10 AM to 3 PM, or on the following Wednesday, December 13, from 7 to 8:30 PM.

Non-Profit Org.
U.S. POSTAGE
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Haddonfield, NJ
Permit # 118

343 King's Highway East
Haddonfield, New Jersey 08033

THE HISTORICAL SOCIETY OF HADDONFIELD

THE HISTORICAL SOCIETY OF HADDONFIELD 1995-1996

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